

DR. JOLIE A. SHEFFER

English & American Culture Studies
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I. Academic Degrees

2007 Ph.D. in English Language and Literature. University of Virginia, Charlottesville, Virginia.
2003 M.A. in English Language and Literature. University of Virginia, Charlottesville, Virginia.
1998 B.A., *Cum Laude*, with honors, English. Northwestern University, Evanston, Illinois.
1996-1997 Visiting student, School of Cultural and Community Studies. Sussex University, Falmer, West Sussex, United Kingdom.

II. Academic Positions

A. Teaching Positions

2013-present Associate Professor, Department of English and American Culture Studies Program (joint appointment); Affiliated Faculty Status in the Women's, Gender, and Sexuality Studies (WGSS) Program; Bowling Green State University, Bowling Green, Ohio

2007-2013 Assistant Professor, English Department; Affiliated Faculty Status in the American Culture Studies (ACS) Program; Bowling Green State University, Bowling Green, Ohio

B. Administrative Positions

2016-2019 Director, Institute for the Study of Culture & Society, College of Arts & Sciences, Bowling Green State University, Bowling Green, Ohio

2002-2004 Assistant Director, American Studies Program and International Center for American Studies, University of Virginia, Charlottesville, Virginia

C. Digital Humanities Positions

2013-2015 Facilitator, "Curating the Digital: Arts, Humanities, and Social Sciences" Learning Community, Center for Faculty Excellence, Bowling Green State University

2013-2014 Faculty advisor, head curator, and facilitator for creating Digital Galleries within graduate coursework

ACS/ENG/ETHN 6750 Contemporary Black Protest Literature
<https://digitalgallery.bgsu.edu/student/exhibits/show/race-resistance>

ACS/ENG 6750 The 1960s in Contemporary Culture:
<http://digitalgallery.bgsu.edu/exhibits/show/1960s>

ACS/ENG 6750 American Literary Realisms:
<http://digitalgallery.bgsu.edu/exhibits/show/race-in-us>

2013 Co-Director, Transdisciplinary Summer Institute on “Digital Cultures in the Age of Big Data,” Bowling Green State University, May 13-17, 2013

2002-2006 Electronic archivist, Etext Center, University of Virginia Library, Charlottesville, Virginia

III. Non-Academic Positions

1998-2000 Marketing & Public Relations Coordinator, Arthur Andersen LLP, Chicago, Illinois

IV. Teaching Experiences

A. Teaching Experiences at Bowling Green State University

1. Undergraduate Courses (selected)
 - Intersections of Race, Gender, and Culture (2 years)
 - Introduction to Literary Studies (2 years)
 - African American Literature (2 years)
 - American Literature Survey Part II, 1865-1945 (8 years)
 - Introduction to Literary and Critical Theory (7 years)
 - Multiethnic American Literature (7 years)
 - Studies in American Literature: “Asian American Literature & Popular Culture” (2 years)
 - Senior Thesis Workshop (2 years)

2. Graduate Courses (selected)
 - Racial Landscapes in Contemporary U.S. Literature (2 years)
 - The 1960s in Contemporary American Literature & Culture (2 years)
 - Seminar in Theories of American Culture Studies (2 years)
 - Asian American Literature & Popular Culture (1 year)
 - Theory, Methodology, and Literary Criticism (2 years)
 - American Literary Realisms (1 year)
 - Contemporary Black Protest Literature (1 year)

3. Other Teaching Experience
 - Coach, Faculty Success Program, National Center for Faculty Development and Diversity, November 2018 to present.
 - Mentor to Ty Weber, Newman Civic Fellowship, Campus Compact, Spring 2019-Spring 2020.
 - Internship Supervisor, Institute for the Study of Culture and Society, Bowling Green State University

Renee Hopper	BA, Creative Writing	Spring 2020
Rex Light	BA, Film Production	Spring 2020
Taylor Stagner	MA, American Culture Studies	Spring 2020
Nicole Zucco	BS, Tourism, Hospitality, and Event Management	Spring 2020
Eishat Ahmed	BA, Philosophy, Politics, Economics, and Law (Honors College)	Fall 2019
Renee Hopper	BA, Creative Writing	Fall 2019
Sophia Llamas	BA, Graphic Design	Fall 2019
Meghan Napolitan	BA, Sociology	Fall 2019
Tay Sauer	BA, Film Production	Fall 2019
Emma Vallandingham	BA, English	Fall 2019
Olivia Davis	BA, Media Studies	Spring 2019
Sophia Llamas	BA, Graphic Design	Spring 2019
Emily Malloy	BA, Sociology	Spring 2019

Strati Moustakeas	BA, Journalism & Public Relations	Spring 2019
Elaysia Parks	BA, Communication	Spring 2019
Ty Weber	BA, Graphic Design; Philosophy, Politics, Economics, and Law	Spring 2019
Melanie Moore	BA, International Studies	Fall 2018
Strati Moustakeas	BA, Journalism & Public Relations	Fall 2018
Sarah Schaller	BA, International Studies	Fall 2018
Tyler Paine Weber	BA, Graphic Design; Philosophy, Politics, Economics, and Law	Fall 2018
Deanna Granata	BA, Digital Art	Spring 2018
Morgan Korecki	BA, Communication	Spring 2018
Lorri Turner	BA, English	Fall 2017
Solana Valverde	BA, Media Production & Studies	Fall 2017
Workshop, "Social Justice Through Allyship," Multicultural Student Center, Office of Multicultural Affairs, Bowling Green State University, March 4, 2019.		
Roundtable Chair, "Building Interdisciplinary Collaborations," Center for Faculty Excellence Teaching and Learning Summit, Bowling Green State University, March 28, 2018.		
Learning Community Co-Facilitator, "Building Interdisciplinary Collaborations," Center for Faculty Excellence, Bowling Green State University, 2017-2018.		
Workshop Co-Leader, "Building Interdisciplinary Collaborations," Bowling Green State University, March 17, 2017.		
Workshop Co-Leader, "Using Omeka for Archival Research and Digital Curation in the Classroom," March 3, 2017.		
Workshop Co-Leader, "Building Better Collaborations in the Digital Humanities," Bowling Green State University, January 17, 2017.		
Workshop Leader, "Archival Research and Digital Curation in the Classroom," Center for Faculty Excellence, Bowling Green State University, 2014.		
Workshop Leader, "Evaluating Student Writing," Teaching Resource Center, University of Virginia, 2004-2006.		

4. Thesis and Dissertation Students

a. Theses Directed:

Caleb McMurphy	M.A., American Culture Studies, BGSU	Spring 2020*
Kevin Higashikubo	M.A., American Culture Studies, BGSU	Fall 2019*
Nicole Cordier	M.A., American Culture Studies, BGSU	Fall 2019*
Meg LeMoine	M.A., American Culture Studies, BGSU	Summer 2019
Samantha Weiss	M.A., English, BGSU	Fall 2018
Lindley McGuire	M.A., English, BGSU	Summer 2018
Curtis Kachur	M.A., English, BGSU	Fall 2017
Daniel Williams	M.A., Plan II Exam, ACS, BGSU	Summer 2016
Luda Polyakova	M.A., Plan II Exam, ACS, BGSU	Summer 2016
Hannah Espinoza	M.A., English, BGSU	Spring 2015†
Nichole Rued	M.A., English, BGSU	Spring 2015†
Kaitlyn Wauthier	M.A., American Culture Studies, BGSU	Summer 2014
Ashley Cox	B.A., Honors, BGSU	Fall 2013
Lauren Laur	M.A., English, BGSU	Spring 2013
Ashlie Dabbs	M.A., English, BGSU	Summer 2011
Scott Obernesser	M.A., English, BGSU	Summer 2010
Jason Zeh	M.A., English, BGSU	Summer 2009
Xiaohui Zhang	M.A. Plan II Portfolio, English, BGSU	Spring 2009
Jumei An	M.A. Plan II Portfolio, English, BGSU	Summer 2008

- b. Dissertations Directed:
- | | | |
|---------------------|---------------------------------------|--------------|
| Mariia Spirina | Ph.D., American Culture Studies, BGSU | Spring 2021* |
| Ying-Bei Wang | Ph.D., American Culture Studies, BGSU | Spring 2017 |
| Mallory Jagodzinski | Ph.D., American Culture Studies, BGSU | Summer 2015 |
| Kate Schaab | Ph.D., American Culture Studies, BGSU | Summer 2015 |
- c. Membership on Dissertation Committees:
- | | | |
|--------------------|---------------------------------------|--------------|
| Will Daniels | Ph.D., American Culture Studies, BGSU | Spring 2021* |
| Elizabeth Brownlow | Ph.D., American Culture Studies, BGSU | Spring 2020* |
| Thi Hai Ly Tran | Ph.D., American Culture Studies, BGSU | Spring 2020* |
| Lauren O'Connor | Ph.D., American Culture Studies, BGSU | Spring 2019 |
| Cori Healy | Ph.D., American Culture Studies, BGSU | Fall 2018 |
- d. Membership on Thesis Committees:
- | | | |
|-------------------|--------------------------------------|--------------|
| Josh Smth | M.A., Popular Culture, BGSU | Spring 2020* |
| Adam Wagner | M.A., English, BGSU | Spring 2019 |
| Najla Alblaimi | M.A., English, BGSU | Spring 2015† |
| Jennifer Johnston | M.A., English, BGSU | Fall 2013 |
| Thomas Wexler | M.A., American Culture Studies, BGSU | Fall 2013 |
| Britta Moelders | M.A., English, BGSU | Summer 2012 |
| Tiffany Knoell | M.A., ACS, BGSU | Spring 2012 |
- e. Director of Women's Studies Certificate Capstone Project
- | | | |
|--------------|---------------------------------------|-------------|
| Shane Snyder | Ph.D., American Culture Studies, BGSU | Spring 2019 |
| Luca Zullo | M.A., English, BGSU | Spring 2013 |
- f. Graduate Faculty Representative on Dissertation Committee
- | | | |
|---------------|----------------------|--------------|
| Kevin Calcamp | Ph.D., Theatre, BGSU | Spring 2016† |
|---------------|----------------------|--------------|

* Anticipated graduation date.

† Served on committee until I went on leave in Spring 2015.

B. Teaching Experiences at the University of Virginia

1. Undergraduate Courses (as Graduate Instructor)

ENLT 214	The Place(s) of Race in American Literature (1 year)
ENLT 201	Introduction to the English Major (1 years)
ENWR 110	Accelerated Academic Writing: Identity Politics in the U.S. (2 years)
AMST 405	American Studies History and Methodologies (1 year)

2. Undergraduate Courses (as Teaching Assistant)

ANTH 261	Asian American Communities (1 year)
ENGL 382	Twentieth-Century Literature in English (2 years)
ENWR 380	Academic and Professional Writing (1 years)

V. Curriculum Development

A. Courses

- 2019 Adopted TopHat interactive tool and active learning classroom for ENG 2110 African American Literature to facilitate increased engagement among students.
- 2018 Revised syllabus and final assignment for ENG 2110 African American Literature and submitted to BGP to better reflect pedagogical aims and assessment tools for general education credit.

- 2018 Created new version of ENG 2110 African American Literature to develop themes of protest from abolitionism to #BlackLivesMatter, through writers from Phillis Wheatley to Beyoncé. This general education course covered major writings and historical contexts over the last three hundred years, across a range of genres (poetry, fiction, drama, music, film).
- 2017 Created new graduate course on “Contemporary Black Protest Literature,” cross-listed between English, Ethnic Studies, and American Culture Studies. This course studied recent fiction, drama, poetry, and essays within the context of African American social movements from Civil Rights to Black Lives Matter. Students developed a digital exhibit, curating primary source documents from the BGSU libraries, on the history of black protest in the U.S.
- 2016 Revised graduate course on “Theories of American Culture Studies,” one of the core courses for ACS PhD students.
- 2014 Created graduate course on “The 1960s in Contemporary American Literature & Culture.” This course focused on recent representations of the Civil Rights era in fiction, film, television, and drama. This course also provided graduate students with opportunities to curate archival materials from Jerome Library special collections and create a publicly accessible digital exhibit using Omeka software.
- 2013 Revised undergraduate curriculum for Senior Honors Thesis within English major, in consultation with the Literature faculty.
- 2013 Created graduate course on “American Literary Realisms.” This course focused on early twentieth-century literature in the context of new modes of social science writing (psychoanalysis and psychology, sociology, anthropology), technologies of representation (photography, motion pictures), and historical events (imperialism, lynching, suffrage). This course also provided graduate students with opportunities to curate archival materials from Jerome Library special collections and create a publicly accessible digital exhibit using Omeka software.
- 2013 Created graduate course on “Racial Landscapes in U.S. Literature.” This course focused on contemporary fiction by major American writers addressing how minority experience is defined in relationship to geography, space, and scale.
- 2012 Revised MA course on “Theory and Methods of American Culture Studies.” This course introduced new graduate students to keywords in American Studies research, new and classic essays on the field, and a variety of methodological and theoretical approaches to contemporary American Studies work. Developed assignments and activities designed to professionalize graduate students.
- 2010 Created undergraduate seminar on “Fictions of the Nation and Family.” This course focused on late nineteenth and early twentieth-century fiction by canonical and popular American writers, illustrating the history of immigration, imperialism, Jim Crow legislation, and other social issues.
- 2008 Created undergraduate seminar on “Asian American Literature & Popular Culture.” This course focused on introducing students to the history, literature, and popular representations of various Asian American ethnic groups in the U.S.
- 2008 Created graduate course on “American Ethnic Literature and Theories of Identity.” This course focused on Asian American, African American, Chicano and Latino, and Native American fiction and critical race theory.
- 2007 Created graduate course on “Asian American Literature & Popular Culture.” This course focused on the history, literature, and popular representations of various Asian American ethnic groups in the U.S., as well as theoretical and methodological frameworks for understanding Asian American history and racialization.

B. Workshops

- 2019 Women's Networking Circle Workshop with Kerry Ann O'Meara, Center for Women and Gender Equity, BGSU, September 26, 2019.
- 2018 Diversity workshop with Dr. Jamie Washington, "An Honest Dialogue Across Race," sponsored by the Office of Residence Life, BGSU, September 6, 2018.
- 2018 BGSU Teaching and Learning Summit, Bowling Green, OH, March 28-29, 2018. Included sessions from Sandra Yancy McGuire, Ph.D., on student learning and metacognition.
- 2017 Participated in Kathy Obear workshop on "Creating Inclusive Classrooms that Support Student Success," sponsored by the Office of Residence Life, BGSU.
- 2012 Attended the BGSU English Department colloquium for online teaching. Discussed effective strategies for adapting face-to-face courses for online instruction.
- 2011 Attended the Society of American Indians Centennial Symposium, the Ohio State University, Columbus. Participated in workshops and panel discussions on teaching Native American literature and history.
- 2007 Attended teaching workshops at *Association for Asian American Studies* Annual Meeting, including those devoted to social activism and the classroom. New York, NY.

VI. Professional Development (selected)

- 2019 Title IX Summit, BGSU, October 4, 2018.
- 2018-2019 Mid-American Conference (MAC) Academic Leadership Development Program (ALDP), 2018-2019.
- 2018 Title IX Summit, BGSU, October 5, 2018.
- 2017 Faculty Success Program, National Center for Faculty Development and Diversity, Fall 2017.
- 2017 NEH Summer Institute, *Understanding Im/Migration: Local and Global Perspectives*, Bowling Green, Ohio, May 8-12, 2017.
- 2015-2016 Faculty Improvement Leave, BGSU.
- 2015 "Intermediate Scalar Workshop" with Curtis Fletcher (University of Southern California), Center for Faculty Excellence, Bowling Green State University.
- 2014 NEH Summer Institute, *Finding Mississippi in the National Civil Rights Narrative: Struggle, Institution Building, and Power at the Local Level*, Jackson, Mississippi. June 8-28, 2014.
- 2014 "Introduction to Scalar" Workshop with Tara McPherson (University of Southern California), BGSU.
- 2014 "Coding for Humanists: Introduction to Ruby" Workshop with Jerry Schnepf (BGSU), BGSU.
- 2014 "Cyberbullying and Cyberracism" Workshop with Lisa Nakamura (University of Michigan), BGSU.
- 2013 "Digital Cultures in the Age of Big Data" Summer Institute, BGSU.
- 2013 "Digital Cultures in the Age of Big Data" Reading Group, BGSU.
- 2013 Digital Humanities Pre-Conference Workshop, *Modern Language Association 128th Annual Convention*. Boston, MA.
- 2012 *Modern Language Association 127th Annual Convention*. Seattle, WA.
- 2011 *Society of American Indians Centennial Symposium*, The Ohio State University, Columbus, OH
- 2011 *Modern Language Association 126th Annual Convention*. Los Angeles, CA.
- 2007 *Association for Asian American Studies Annual Meeting*. New York, NY.
- 2006 *East of California Caucus of the Association for Asian American Studies*. Columbus, OH.

VII. Academic Advising

- 2019 Undergraduate (7)
- 2019 Graduate (4)
- 2018 Undergraduates (2)

2018	Graduate (6)
2017	Undergraduates (2)
2017	Graduate (8)
2016	Undergraduates (0)
2016	Graduate (7)
2015	Undergraduates (0)
2015	Graduate (6)
2014	Undergraduates (10)
2014	Graduate (5)
2013	Undergraduates (10)
2013	Graduate (5)
2012	Undergraduates (10)
2012	Graduate (5)
2011	Undergraduates (10)
2011	Graduate (1)
2010	Undergraduates (10)
2010	Graduate (1)
2009	Undergraduates (2)
2009	Graduate (2)
2008	Undergraduates (10)
2008	Graduate (1)
2007	Undergraduates (11)
2007	Graduate (0)
2006	Undergraduate (12)
2006	Graduate (0)

VIII. Research Interests

Twentieth-Century American Literature & Culture, Race & Ethnicity, Gender and Sexuality, Critical Theory and Cultural Studies, Cultural Memory of the 1960s

IX. Research Projects and Grants

2019	Research Grant, Central Advisory Committee, English Department, BGSU (\$650)
2019	Applied to the Mid-American Conference (MAC) Academic Leadership Development Program Grant program, "Women in Leadership Retreat," (\$10,000, not awarded).
2019	U.S.-Japan Friendship Commission (\$4,000)
2017	NEH Summer Institute, <i>Understanding Im/Migration: Local and Global Perspectives</i> , BGSU, Bowling Green, Ohio (\$1000)
2014	NEH Summer Institute, <i>Finding Mississippi in the National Civil Rights Narrative: Struggle, Institution Building, and Power at the Local Level</i> , Jackson, Mississippi (\$2700)
2013	Building Strength Travel Grant, Bowling Green State University (\$750)
2013	Building Strength Mini Research Project Award, BGSU (\$400)
2012	Travel Grant, Central Advisory Committee, English Department, BGSU (\$300)
2012	Travel Grant, College of Arts & Science Faculty Development Funds, BGSU (\$500)
2011	Travel Grant, College of Arts & Science Faculty Development Funds, BGSU (\$500)
2011	Research Grant, Central Advisory Committee, English Department, BGSU (\$300)
2010	Institute for the Study of Culture & Society Scholar-in-Residence Fellowship, BGSU (equivalent to \$5,000).
2008	Travel Grant, College of Arts & Science Faculty Development Funds, BGSU (\$500)
2007	Research Grant, Central Advisory Committee, English Department, BGSU (\$300)
2006	Speed Grant Award for Curriculum Development, Provost's Office, BGSU (\$500)
2002	Ewing Fellowship Travel Grant, College of Arts & Sciences, University of Virginia (\$750)

X. Publications and Equivalencies

A. Publications

1. Books

Understanding Karen Tei Yamashita (University of South Carolina Press, 2020). (136 pages)

The Romance of Race: Incest, Miscegenation, and Multiculturalism in the United States, 1880-1930 (Rutgers University Press, 2013). (233 pages)

2. Book Chapters and Contributions

Co-editor with Cathy Schlund-Vials, "Re-Thinking, Re-Reading, and Re-Seeing Ethnic Historical Fiction," Special Issue of *MELUS*, 2020.

"Many Endings, Many Beginnings: Alternative Histories of *I Hotel*." *Approaches to Teaching the Works of Karen Tei Yamashita*, edited by Ruth Hsu and Pamela Thoma, Modern Language Association, 2020 (in press).

"Slave to Love: Racial Form in Early Asian American Miscegenation Plots." *Asian American Literature in Transition, 1850 – 1930 (Volume 1)*, edited by Josephine Lee and Julia Lee, Cambridge University Press, 2020 (in press).

"Racial Realism." *The Oxford Handbook of American Literary Realism*, edited by Keith Newlin, Oxford University Press, 2019, pp. 269-284.

"Standing on Top of the World: Masculinity and Imperialism on Everest." *Sexual Sports Rhetoric: Global and Universal Contexts*, edited by Linda K. Fuller, Peter Lang, 2010, pp. 293-305.

Essay on *The Promised Land* by Mary Antin. *Facts on File Companion to the American Novel*, edited by Abby H. P. Werlock, Facts on File, 2006.

3. Refereed Journal Articles

With Stefanie D. Huncker, "Digital Curation Collaboration: Pedagogy in the Archives," *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*, vol. 19, no. 1., January 2019, pp. 79-105.

"The Optics of Interracial Sexuality in Adrian Tomine's *Shortcomings* and Sherman Alexie's *Lone Ranger and Tonto Fistfight in Heaven*." Special issue on "Native/Asian Encounters," edited by Hyoejin Yoon and Cari Carpenter. *College Literature*, vol. 41, no. 1, Winter 2014, pp. 119-148.

"'Citizen Sure Thing' or 'Jus' Foreigner?': Half-Caste Citizenship and the Family Romance in Onoto Watanna's Orientalist Fiction," *Journal of Asian American Studies*, vol. 13, no. 1, February 2010, pp. 81-105.

"Recollecting, Repeating and Walking Through: Immigration, Trauma, and Space in Mary Antin's *The Promised Land*," *MELUS*, vol. 35, no. 1, Spring 2010, pp. 141-166.

4. Book Reviews

Review Essay of *Imperfect Unions: Staging Miscegenation in U.S. Drama and Fiction* by Diana Rebeckah Paulin (2012) and *The Amalgamation Waltz: Race, Performance, and the Ruses of Memory* by Tavia Nyong'o (2009). *Journal of American Ethnic History*, vol. 34, no. 1, Fall 2014.

Rev. of *Melting Pot Modernism*, by Sarah Wilson (2010). *Modern Fiction Studies*, vol. 60, no. 2, Summer 2014.

Rev. of *Interracial Encounters: Reciprocal Representations in African and Asian American Literatures, 1896-1937*, by Julia H. Lee (2011). *MELUS*, vol. 37, no. 4, Winter 2012.

Rev. of *Left of the Color Line: Race, Radicalism, and Twentieth-Century Literature of the United States*, ed. Bill V. Mullen and James Smethurst (2003). *Virginia Quarterly Review*, Spring 2004.

Rev. of *3 Asian American Writers Speak Out on Feminism*, by Mitsuye Yamada, Merle Woo, and Nellie Wong (2003). *Iris: A Journal about Women*, Fall 2003. Reprinted in *Literature Resource Center*. Gale, 2016.

5. Web-Based Publications

Guest Blog Post, "Omeka in Graduate Work." Omeka Blog. August 10, 2016.
<http://omeka.org/blog/2016/08/10/guest-post-omeka-in-graduate-work/>

XI. Papers Read

A. Invited Lectures

- 2020 Invited Speaker, Martin Luther King, Jr. Day, "Communities Celebrating Service Leadership," Galilee Missionary Baptist Church, Defiance College, Defiance, Ohio, January 20.
- 2020 Keynote, "The Time is Always Ripe to Do Right," Bowling Green Human Rights Commission's 2020 Martin Luther King, Jr. Celebration, January 17, Bowling Green, OH.
- 2017 Keynote, "Living Intersectionality," LGBTQIA+ Symposium: Doing Intersectionality, Qgrad LGBTQIA+ Graduate and Professional Student Association, Case Western Reserve University, Cleveland, Ohio, April 27.
- 2014 Keynote, "The Romance of Research," Indiana University All-Campus Undergraduate Gender Studies Conference, South Bend, Indiana, April 4.
- 2009 "The Visual and Erotic Language of Multiculturalism," International Cultural Studies Speaker Series, University of Hawai'i at Manoa, April 22.
- 2008 "The Revolutionary and Reactionary Politics of Multiculturalism in Ruth Ozeki's *My Year of Meats*," Women's Studies Public Forum, Indiana University South Bend, December 5.
- 2002 "Conrad's 'Domestic' Fictions and the Crisis of Imperialist Discourse," Washington Area Modernist Symposium, University of Maryland, College Park, October 19.

B. Refereed Papers

- 2019 "Modeling Precarity, Solidarity, and Radical Uncertainty: Karen Tei Yamashita's *Letters to Memory*," American Studies Association delegate to the Japanese Association for American Studies conference, Hosei University, Tokyo, Japan, sponsored by the Japan-United States Friendship Commission, June 1-4.
- 2019 "Historical Memory and Historical Revisionism in the Long 1960s," Association for Asian American Studies Annual Meeting, Madison, Wisconsin, April 25-28.

- 2016 “Curating the Digital: Collaboration and Transformation.” Keystone Digital Humanities Conference, University of Pittsburgh, June 22-24.
- 2014 Roundtable Member, “What to Expect When You’re Expecting: First-Time Authors on Book Publishing and CMRS.” 3rd Biennial Critical Mixed Race Studies Conference, DePaul University, Chicago, November 13-15.
- 2014 Respondent, “The Pre-Occupation’ of the American West.” American Studies Association Annual Meeting, Los Angeles, November 6-9.
- 2014 “Digital Curation: Pedagogy in the Archives.” Cultural Studies Association Annual Meeting, Salt Lake City, May 29-31.
- 2013 “The Erotic Politics of Race and Empire at the Turn of the 20th Century.” Ohio Academy of History Annual Meeting and Conference, Bowling Green and Perrysburg, April 4-6.
- 2012 “The Romance of Empire: Complicity and Conflict Across the Color-Line.” American Studies Association Annual Meeting, San Juan, Puerto Rico, November 15-18.
- 2012 “Half-Castes and Half-Breeds in Love: Moving Beyond the Discourse of Blood.” Modern Language Association Annual Meeting, Seattle, January 5-8.
- 2011 “Half-Breeds and Homesteaders: Native/American Alliances in the West.” Workshop on “The Rhetoric and Reality of American Indian Citizenship.” Society of American Indians Centennial Symposium, Columbus, OH, October 7-9.
- 2011 “Mestizos in Our ‘Sister Republic’: Familial Dramas of Mexico(an)-America.” 10th Ohio Latin Americanist Conference (OLAC), Bowling Green, OH, February 18-19.
- 2010 “Mestizos in Our ‘Sister Republic’: Familial Dramas of Mexico(an)-America.” American Studies Association Annual Meeting, San Antonio, November 18-21.
- 2010 “Shortsighted: Racial, Aesthetic, and Sexual Fantasy in Adrian Tomine’s *Shortcomings*.” Association for Asian American Studies Annual Meeting, Austin, April 8-11.
- 2009 “She’s my sister *and* my daughter”: Incestuous Eroticism and Transnational Community in Onoto Watanna’s Orientalist Romances,” Association for Asian American Studies Annual Meeting, Honolulu, April 22-26.
- 2008 “‘I...am...a...fucking...American!’: Asian American Identity and Left-of-Center Narrative Strategies in Ruth Ozeki’s *My Year of Meats*,” Association for Asian American Studies Annual Meeting, Chicago, April 16-19.
- 2007 “‘Guns, race, meat, and Manifest Destiny’: Media-Mediated Identity in Ruth Ozeki’s *My Year of Meats*,” American Studies Association Annual Meeting, Philadelphia, November 11-14.
- 2005 “Transience and Trauma: Troublesome Mobility in the Stories of Onoto Watanna,” American Literature Association Annual Meeting (Asian-American Literature Division), Boston, May 26-29.
- 2005 “The Invention of Multiculturalism: Time and Space in Museum Display,” Annual Meeting of the Society for the Study of the Multi-Ethnic Literature of the U.S., Chicago, April 8-10.

- 2004 “Their Spaces, Their Selves: The Hull-House Labor Museum and the Regulation of Immigrants in Urban Space,” American Studies Association Annual Meeting, Atlanta, November 11-14.
- 2004 “Traumatic Footsteps: Walking the City in Immigrant Autobiography,” American Comparative Literature Association Annual Meeting, Ann Arbor, April 16-18.
- 2002 “Failures of Ideology and Masculinity: Joseph Conrad’s *The Secret Agent*,” International Conference of the Joseph Conrad Society (UK), London, July 4-6.
- 2001 “Standing on Top of the World: Recreation, Regeneration, and Violence on Mt. Everest,” American Culture Association/Popular Culture Association Congress of the Americas, Puebla, Mexico, October 18-20.
- 2017 Non-Refereed Papers
- 2017 “James Baldwin, Poetics and Praxis: The Vitality of Migratory Identity(ies).” Center for Archival Collections and the Department of Ethnic Studies, Bowling Green State University, November 16.
- 2015 “Digital Curation in the Classroom.” School of Cultural and Critical Studies Brownbag Series, Bowling Green State University, January 20.
- 2014 Lecture, “Race, Disability, and Reproduction in Ruth Ozeki’s *My Year of Meats*,” BGSU Women’s Research Network Series, Bowling Green, Ohio, April 25.
- 2013 Lecture, “The Romance of Race: The Mestizo in the Mexican American Imaginary,” Sigma Tau Delta, Undergraduate English Honor Society, BGSU, April 3.
- 2011 Lecture, “The Romance of Race: Incest, Miscegenation, and Multiculturalism in the United States, 1880-1927,” Sigma Tau Delta, Undergraduate English Honor Society, BGSU, February 23.
- 2011 Lecture, “Half-Breeds and Greenhorns: Native American Identification in Mourning Dove’s *Cogewea*,” Women’s Center Brown Bag Series, BGSU, November 16.
- 2010 Lecture, “The Romance of Race: The Familial Origins of American Multiculturalism, 1880-1930,” Institute for the Study of Culture and Society (ICS) Scholars & Artists in Residence Lecture Series, BGSU, September 15.
- 2008 Introduction and public discussion of screening of *Broken Blossoms, or the Yellow Man and the Girl* (dir. D.W. Griffith, 1919), Tuesdays at the Gish Film Series, Bowling Green State University, September 17.
- 2007-2012 Member and co-leader, *Visual and Culture Studies Writing Group*. Institute for the Study of Culture and Society, Bowling Green State University.

XII. Service

- A. Department or School
 Member, Hiring committee, Tenure-Track Search Assistant Professor of African American Studies, School of Cultural and Critical Studies, 2019-2020.

- Member, Executive Committee, American Culture Studies Program, Bowling Green State University, 2012-2013, Spring 2017, Fall 2019-present.
- Member, Undergraduate Committee (Literature faculty representative), Department of English, 2019-2020.
- Member, Undergraduate Curriculum Revision Committee (Literature faculty representative), Department of English, Spring 2017-Spring -2020.
- Member, Hiring committee, Tenure-Track Search Assistant Professor of Creative Writing (fiction), Department of English, 2018-2019.
- Member, Promotional Activities and Outreach Committee (Literature faculty representative), Department of English, 2018-2019.
- Member, PhD Preliminary Exam Committee, American Culture Studies Program, 2016-2018.
- Member, Merit Committee, School of Cultural & Critical Studies (ACS representative), 2016-2019.
- Course observer, Julie Haught, Annual Performance Review for Senior Lecturer, ENG 4230/H/WS 4000 Women's Studies in Literature, Spring 2019.
- Course observer, Rachel Walsh, Annual Performance Review for Instructor, ENG 2110: African American Literature, Department of English, Fall 2018.
- Member, PhD Advisory Committee, American Culture Studies Program (ACS representative), 2012-2018.
- Member, Online MA Application Review Committee, Department of English, Summer 2018.
- Member, ad hoc Reappointment, Promotion, and Tenure Committee, Department of English, Spring 2017.
- Course observer, Nina Ha, Annual Performance Review for Instructor, ENG 3100: Multiethnic American Literature, Department of English, Spring 2017.
- Literature Faculty Representative, Preview Day, Department of English, Spring 2017.
- Member, MA in Literary and Textual Studies Application Committee, Department of English, Spring 2017.
- Member, Executive Committee, School of Cultural and Critical Studies (ACS representative), BGSU, 2014-2015, 2016-2017.
- Chair, Promotion, Retention, and Tenure Committee, English Department, BGSU, Fall 2014.
- Course observer for WS 2000 Graduate Instructors (Diana DePasquale, Starlit Hill, Mallory Jagodzinski, Tobias Spears, Brock Webb), Spring 2015.
- Member, Trustees Innovation Fund Grant Application Committee (ACS and Digital Humanities representative), BGSU, Fall 2014.
- Course observer, Andrew Schocket promotion to Full Professor, ACS 3000/HIST 3910 Reacting to the American Past, American Culture Studies/History, Fall 2014.
- Course observer, Rob Sloane, Enhanced Performance Review for Lecturer, ACS 6020: Teaching American Culture Studies, American Culture Studies Program, Fall 2014.
- Course observer, Andrea Riley-Mukavetz tenure and promotion to Associate Professor, ENG 7240 Rhetoric and Written Discourse, English Department, Spring 2014.
- Faculty Advisor, Association for Textual and Literary Analysis Students (ATLAS), Scholastic and Professional Development and Support Group for MA students in the BGSU English Department, 2013-2015.
- Chair, Ad Hoc Non-Tenure-Track Faculty (N'TTF) Reappointment Policy Committee (ACS representative), Fall 2013.
- Course observer, Charles Coletta promotion to Lecturer, ENG 3000 Interpretations of American Culture: Comics & Culture, School of Cultural and Critical Studies (ACS Representative), Fall 2013.
- Member, Exam, Dissertation, and Alternative Career Committee, American Culture Studies Program, BGSU, 2013-2015.
- Member, Research Symposium Committee, Women's, Gender, & Sexuality Studies Program, BGSU, 2013.
- Member, Merit Review Committee, English Department, BGSU, 2010-2012; 2013-2015.

Member, Central Advisory Committee, English Department, BGSU, 2012-2013.
 Member, Ad-Hoc Colloquium Committee, English Department, BGSU, 2011-2012.
 Member, MA in Literary and Textual Studies Learning Outcomes Committee, English Department, BGSU, 2011-2012.
 Member, Integrated Language Arts Committee. English Department, BGSU, 2009-2010.
 Mock Interviewer for Academic Job Market, Rhetoric & Writing Ph.D. candidate, BGSU, April 2009.
 Literature Representative, Graduate Committee, English Department, BGSU, 2008-2009.
 Graduate Faculty Representative, Carolina Visit, Diversity Recruitment for MA in English, Fall 2008.
 Introduced the film, *Broken Blossoms* (1919), Tuesdays at the Gish, presented by The Culture Club: Cultural Studies Scholars' Association, BGSU, Fall 2008.
 Member, Promotion, Retention, Tenure Committee, English Department, BGSU, 2007-2008.
 Member, Literature Committee, English Department, BGSU, 2006-present.

B. College and University

Organizer, Marginalized Faculty Leadership Retreat, BGSU, 2019-2020.
 Arts and Humanities Tenure/Tenure Track Representative, Diversity and Inclusion Committee, College of Arts & Sciences, BGSU, 2019-2021.
 External Mentor, Faculty Mentoring Program, Diversity and Inclusion Committee, College of Arts & Sciences, BGSU, 2019-2020.
 Faculty Advisor, Gamma Rho Lambda Social Sorority (for women, transwomen, transmen, and non-binary students of any race, culture, or sexual orientation), BGSU chapter, 2016-2019.
 Faculty Advisor, Fad Watch, BGSU chapter, 2019-2020.
 Member, Center for Women and Gender Equity Steering Committee, BGSU, 2018-2019.
 Panelist, "Faculty Stories on Improving Productivity and Finding Support," CFE Teaching and Learning Summit, March 29, 2018.
 Co-Chair, Logistics committee of Opioid Crisis Teach-In ad hoc committee, BGSU, 2018.
 External Faculty Mentor, Faculty Mentor program, College of Arts and Sciences Diversity Committee, BGSU, 2017-2018.
 Member, Economic Engagement Liaison Group, Vice President of Research and Economic Engagement, BGSU, 2018.
 Co-Chair, Collaborative Research Advisory Council, Vice President of Research and Economic Engagement, BGSU, 2017-2018.
 Member, Diversity and Inclusion Committee, Graduate College, BGSU, 2017-2018.
 Judge, Undergraduate Symposium on Diversity poster competition, Center for Undergraduate Research and Scholarship, BGSU, 2018.
 Member, Professional Development Funds Committee, Administration/BGSU-Faculty Association, 2016-2017.
 Member, Library Advisory Committee, University Standing Committee, BGSU, 2014-2017.
 Member, Equal Opportunity Compliance Committee, University Standing Committee, BGSU, 2014-2017.
 Reviewer, Dissertation Award Committee, Graduate College, BGSU, 2014.
 Reviewer, Charles E. Shanklin Research Competition, Graduate Student Senate, Bowling Green State University, Spring 2014.
 Grant Reviewer, Building Strength Grant Program, Office of Sponsored Programs & Research, Bowling Green State University, Fall 2013.
 Member, Graduate College Grade Appeal Review Committee, ACS representative, Fall 2013.
 Advisory Board Member, Institute for the Study of Culture and Society, BGSU, 2009-2010; 2012-2013.
 Advisory Member, Emerging Scholars Lecture Series, Institute for the Study of Culture and Society, BGSU, Spring 2012-2013.
 Reviewer, Distinguished Thesis Award Committee, Graduate College, BGSU, 2008, 2011.

Faculty Associate in charge of ICS Lecture Series, Institute for the Study of Culture and Society, BGSU, 2009- 2010.

José Esteban Muñoz March 2010

Anne Anlin Cheng March 2010 (gave public introduction)

Conceived and organized Publication Workshop, Institute for the Study of Culture and Society, BGSU, Fall 2009.

Faculty Associate in charge of Provost Lecture Series, Institute for the Study of Culture and Society, BGSU, 2008-2009.

David Eng April 2009 (gave public introduction)

Matthew Gutmann March 2009

Joanne Leonard February 2009

Co-Chair, ICS Visual and Cultural Studies Cluster, BGSU, Fall 2008-2012.

Substitute Senator representing English Department, Faculty Senate, BGSU, July 2008.

English department representative, BGSU Graduation Ceremony, May 2008, May 2013.

Substitute Senator representing English Department, Faculty Senate, BGSU, November 2007.

Assistant Director and Committee Member, American Studies Program and International Center for American Studies, University of Virginia, 2004-2006.

C. Professional

Committee Member, ASA-JAAS Project Advisory Committee, American Studies Association and Japanese Association of American Studies, 2019-2022.

Proseminar respondent, American Studies graduate student and junior scholar workshop, organized by the Japanese Association of American Studies, Doshisha University, Kyoto, Japan, June 2019.

Proseminar presenter and respondent, workshop hosted by GrASP! (Tokyo-area association for graduate students in American Studies programs), organized by the Japanese Association of American Studies, Chuo University, Tokyo, Japan, June 2019.

Advisory Consultant, prospective Interdisciplinary Social Science Center, Case Western Reserve University, 2019.

Reviewer, *MELUS: Multi-Ethnic Literature of the US*, 2012-2019.

Reviewer, *Pedagogy*, 2018-2019.

Reviewer, *Journal of American Studies*, 2019.

Reviewer, *Inks: the Journal of the Comics Studies Society*, 2019.

Session Chair and Organizer, “Fugitive Temporalities in Asian American Historical Fiction.” Association for Asian American Studies Annual Meeting, Madison, WI, April 2019.

Member, Education Advisory Committee, Digital Public Library of America, Boston, MA, 2017-2018.

Reviewer, *American Indian Quarterly*, 2018.

Chair, “Speculative Fiction as a Genre of Emergence.” American Studies Association Annual Meeting, Atlanta, GA, November 2018.

Reviewer, *Studies in the Novel*, 2017.

Reviewer, *English Language Notes*, 2016.

Session Chair and Organizer, “The Future of Asian American Literature: Publishing, Politics, and Criticism.” Association for Asian American Studies Annual Meeting, Portland, OR, April 2017.

Session Chair and Organizer, “Public Humanities at Home/Not at Home: American Studies Inside and Outside the Academy.” American Studies Association Annual Meeting, Denver, CO, November 2016.

External Program Reviewer, American Studies Program, State University of New York, Geneseo, February 2016.

National Endowment for the Humanities Fellowship Panel Reviewer, American Literature Division, Washington, DC, August 2015.

- Manuscript Reviewer, University of Virginia Press (*Shades of Gray: Writing the New American Multiracialism*, by Molly Littlewood McKibbin), 2014, 2015.
- Proposal Reviewer, Oxford University Press, (*The Oxford Handbook of American Literary Realism*, edited by Keith Newlin), 2015.
- Proposal Reviewer, Rowman & Littlefield International (*Cultural Studies: Method and Practice*, by Jaafar Aksikas), 2015.
- Manuscript Reviewer, Yale University Press (*Asian America: A Primary Source Reader*, eds. Cathy J. Schlund-Vials, K. Scott Wong, and Jason Oliver Chang), 2014.
- Reviewer, *Mosaic: A Journal for the Interdisciplinary Study of Literature*, 2014.
- Reviewer, *Journal of Asian American Studies*, 2014.
- Session Organizer, “Visual Ecologies: Archivization & Digital Curation in Theory, Practice, and Culture.” Cultural Studies Association, Salt Lake City, UT, May 2014.
- Discussant and Session Organizer, “Palimpsestic Histories: The 1960s-1970s in Contemporary Memory.” Association for Asian American Studies Annual Meeting, Seattle, WA, April 2013.
- Proposal Reviewer, Yale University Press (*Asian America: A Primary Source Reader*, eds. Cathy J. Schlund-Vials, K. Scott Wong, and Jason Oliver Chang), 2012.
- Book Reviewer, *MELUS: Multi-Ethnic Literature of the US*, *Modern Fiction Studies*, and *Journal of American Ethnic History*.
- Member, Literary Studies Book Award Committee, Association for Asian American Studies, 2010-2011.
- Member, East of California Caucus, Association for Asian American Studies, 2007-2010.
- Session Organizer, “Bodies Crossing Borders: Fantasies and Realities of U.S.-Latin American Relations.” American Studies Association Annual Meeting. San Antonio, TX, November 2010.
- Session chair and organizer, “The Politics and Praxis of Racial Cross-Dressing,” American Studies Association Annual Meeting, Oakland, CA, October 2006.
- Session chair and organizer, “Geography on the Body: Racial and Oriental Performance in 20th-Century America,” American Studies Association Annual Meeting, Washington, DC, November 2005.
- Session organizer, “Space, Race, and Social Control: Ideal Communities and the Regulation of the ‘Foreign,’” American Studies Association Annual Meeting, Atlanta, November 2004.

D. Community

- Facilitator, “*Just Mercy* Discussion on Mass Incarceration,” Perrysburg Coalition of Inclusion and Social Justice, Perrysburg, OH, January 15, 2020.
- Creator and Host, “!G Ideas Podcast,” Bowling Green State University, Fall 2018-present.
- Workshop Leader: “Creating More Equitable Work Environments,” University Libraries, Bowling Green State University, November 7, 2019.
- Workshop Leader: “Doing Diversity as a White Person,” Not In Our Town (NIOT), Bowling Green, Ohio, September 19, 2019.
- Book Discussion Leader: “*So You Want to Talk About Race* by? By Ijeoma Oluo,” Way Public Library, Perrysburg, Ohio, June 18 and July 9, 2019.
- Workshop Leader: “Dialogue Series: Social Justice Through Allyship.” Multicultural Student Center, Bowling Green State University, March 4, 2019.
- Committee Member, Michael Collins High School Short Story Prize, Dogwood Fine Arts Festival, Dowagiac, Michigan, 2009-2010.
- Board Member, Belle Voci da Camera choral music society, Bowling Green, Ohio, 2008-2010.
- Board Member, Author’s Committee of the Dogwood Fine Arts Festival, Dowagiac, Michigan, 2006-2010.
- Dramaturg, Live Arts Theater Company, Charlottesville, Virginia, 2004-2006.

XIV. Membership in Professional Organizations

American Association of University Professors (since 2012)
 American Studies Association (Lifetime Member)
 Association for Asian American Studies (since 2007)
 Society for the Study of the Multi-Ethnic Literature of the United States (since 2010)
 Modern Language Association
 Cultural Studies Association
 Popular Culture/American Culture Association

XV. Honors and Awards

- A. Related to Teaching, Advising, and Mentoring
- 2019 Nominee, Student Employment Supervisor of the Year, Bowling Green State University. Nominated by Melanie Moore, ICS Intern in Fall 2018.
 - 2019 ICS Intern Ty Weber selected as Newman Civic Fellow, Campus Compact. I served as his mentor during the year of his Fellowship (2019-2020).
 - 2017 Nominee, Student Employment Supervisor of the Year, Bowling Green State University.
 - 2016 Award for Second Place in the Debut Category granted by the 2017 Broadcast Education Association to Graeme Wilson for “‘Woman Inherits the Earth’: Deconstructing Jurassic Park as an Early Text in Third-Wave Feminism.” Wilson wrote the essay as a graduate student in my ACS 7300 Theories of American Culture Studies course.
 - 2015 Women’s Center “Favorite Professor/Mentor” Award, Bowling Green State University.
 - 2014 Nominee, Outstanding Contributor to Graduate Education, Bowling Green State University.
 - 2014 Award for Best MA Thesis in Literary and Textual Studies given to Lauren Laur, for “Deconstruction of U.S. American Mythology in the Collaborative Operatic Works of John Adams and Peter Sellars,” for which I served as director.
 - 2009-2010 Award for Best Senior Thesis Award given to Jim Powidel, undergraduate student in my ENG 4990 Senior Thesis course.
 - 2007-2008 Shanklin Award for Research Excellence (First Runner-Up) given to Ruijie Zhao (PhD in Rhetoric and Writing) for essay written in my ENG 6070 Literary Theory & Methods course.
 - 2005 Best Writing Assignment, English Department Pedagogy Competition, University of Virginia.
 - 2004 Raven Society Membership (honor society), University of Virginia.
- B. Related to Scholarship
- 2019 English Department Nominee, Mid-Career Faculty Research Award, College of Arts and Sciences, Bowling Green State University.
 - 2019 American Studies Association delegate to the Japanese Association for American Studies conference, Hosei University, Tokyo Japan, sponsored by the Japan-United States Friendship Commission, June 1-4.
 - 2017 NEH Summer Institute, *Understanding Im/Migration: Local and Global Perspectives*, Bowling Green, Ohio, May 8-12.
 - 2015 NEH Summer Institute, *Finding Mississippi in the National Civil Rights Narrative: Struggle, Institution Building, and Power at the Local Level*, Jackson, Mississippi. June 8-28.
 - 2010 Institute for the Study of Culture & Society Scholar-in-Residence Fellowship, BGSU, Fall Semester.
 - 2004 Jacob K. Javits Fellowship, U.S. Department of Education.
 - 2003 Jacob K. Javits Fellowship, U.S. Department of Education.
 - 2002 Jacob K. Javits Fellowship, U.S. Department of Education.
 - 2001 Jacob K. Javits Fellowship, U.S. Department of Education.
 - 2000 Jacob K. Javits Fellowship, U.S. Department of Education.

C. Related to Administration and Service

- 2019 David Hoch Memorial Award for Excellence in Service, Ohio Campus Compact. Award honors outstanding work in service-learning and/or civic engagement at 42 Ohio member institutions of Campus Compact.
- 2019 Nominee from Department of English, College of Arts & Sciences Diversity Award, Bowling Green State University.
- 2018-2019 Mid-American Conference (MAC) Academic Leadership Development Program (ALDP).
- 2017-2018 Outstanding Student Employee Team Working for BGSU Award given to Elizabeth Brownlow (PhD in American Culture Studies) and Lauren O'Connor (PhD in American Culture Studies) for their work as research assistants in the Institute for the Study of Culture and Society, Student Employment Services, BGSU, 2017-2018.