

## DR. JOLIE A. SHEFFER

English & American Culture Studies  
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### Academic Degrees

- 2007 Ph.D. in English Language and Literature. University of Virginia, Charlottesville, Virginia. Dissertation Committee: Eric Lott, director; Susan Fraiman, Caroline Rody, Cindy Aron readers.
- 2003 M.A. in English Language and Literature. University of Virginia, Charlottesville, Virginia.
- 1998 B.A., *Cum Laude*, with honors, English. Northwestern University, Evanston, Illinois.
- 1996-1997 Visiting student, School of Cultural and Community Studies. Sussex University, Falmer, West Sussex, United Kingdom.

### Academic Positions

#### Teaching Positions

- 2013-present Associate Professor, Department of English and American Culture Studies Program (joint appointment); Affiliated Faculty Status in the Women's, Gender, and Sexuality Studies (WGSS) Program; Bowling Green State University, Bowling Green, Ohio
- 2007-2013 Assistant Professor, English Department; Affiliated Faculty Status in the American Culture Studies (ACS) Program; Bowling Green State University, Bowling Green, Ohio
- 2000-2006 Graduate Instructor, Department of English, University of Virginia, Charlottesville, Virginia

#### Administrative Positions

- 2002-2004 Assistant Director, American Studies Program and International Center for American Studies, University of Virginia, Charlottesville, Virginia
- 1998-2000 Marketing & Public Relations Coordinator, Arthur Andersen LLP, Chicago, Illinois

#### Digital Humanities Positions

- 2013-2015 Facilitator, "Curating the Digital: Arts, Humanities, and Social Sciences" Learning Community, Center for Faculty Excellence, Bowling Green State University
- 2013-2014 Faculty advisor, head curator, and facilitator for creating Digital Galleries within graduate coursework.
- ACS/ENG 6750 The 1960s in Contemporary Culture  
<http://digitalgallery.bgsu.edu/exhibits/show/1960s>
- ACS/ENG 6750 American Literary Realisms:  
<http://digitalgallery.bgsu.edu/exhibits/show/race-in-us>
- 2013 Co-Director, Transdisciplinary Summer Institute on "Digital Cultures in the Age of Big Data," Bowling Green State University, May 13-17, 2013
- 2002-2006 Electronic archivist, Etext Center, University of Virginia Library, Charlottesville, Virginia

## RESEARCH

### Publications

#### Book

*The Romance of Race: Incest, Miscegenation, and Multiculturalism in the United States, 1880-1930* (New Brunswick, NJ: Rutgers University Press, 2013) examines the role of minority women writers and reformers in the inauguration of modern American multiculturalism. Writer-reformers such as Jane Addams, Pauline Hopkins, Onoto Watanna (Winnifred Eaton), María Cristina Mena, and Mourning Dove (Christine Quintasket) embraced the image of the United States—and increasingly the world—as an interracial nuclear family. These women writers reframed public debates through narratives depicting interracial encounters as longstanding, unacknowledged liaisons between white men and racialized women, which result in an incestuous, miscegenated nation. By confronting and conflating the sexual taboos of incest and miscegenation, these women writers created political allegories of kinship and community. Linking literature to citizenship and anti-miscegenation laws, as well as transnational cultural and economic exchanges, I identify a more radical history of American multiculturalism than is currently acknowledged.

#### Journal Articles

“The Optics of Interracial Sexuality in Adrian Tomine’s *Shortcomings* and Sherman Alexie’s *Lone Ranger and Tonto Fistfight in Heaven*.” Special issue on “Native/Asian Encounters,” edited by Hyoejin Yoon and Cari Carpenter. *College Literature* 41.1 (Winter 2014): 119-148. Refereed.

“‘Citizen Sure Thing’ or ‘Jus’ Foreigner?’: Half-Caste Citizenship and the Family Romance in Onoto Watanna’s Orientalist Fiction,” *Journal of Asian American Studies* 13.1 (February 2010): 81-105. Refereed.

“Recollecting, Repeating and Walking Through: Immigration, Trauma, and Space in Mary Antin’s *The Promised Land*,” *MELUS* 35.1 (Spring 2010): 141-166. Refereed.

#### Book Chapters & Contributions

“Standing on Top of the World: Masculinity and Imperialism on Everest.” Linda K. Fuller, ed., *Sexual Sports Rhetoric: Global and Universal Contexts*. New York: Peter Lang, 2010. 293-305.

Essay on *The Promised Land* by Mary Antin. Abby H. P. Werlock, ed., *Facts on File Companion to the American Novel*. New York: Facts on File, 2006.

#### Book Reviews

Review Essay of *Imperfect Unions: Staging Miscegenation in U.S. Drama and Fiction* by Diana Rebeccah Paulin (2012) and *The Amalgamation Waltz: Race, Performance, and the Ruses of Memory* by Tavia Nyong’o (2009). *Journal of American Ethnic History* 34.1 (Fall 2014).

Rev. of *Melting Pot Modernism*, by Sarah Wilson (2010). *Modern Fiction Studies* 60.2 (Summer 2014).

Rev. of *Interracial Encounters: Reciprocal Representations in African and Asian American Literatures, 1896-1937*, by Julia H. Lee (2011). *MELUS* 37.4 (Winter 2012).

Rev. of *Left of the Color Line: Race, Radicalism, and Twentieth-Century Literature of the United States*, ed. Bill V. Mullen and James Smethurst (2003). *Virginia Quarterly Review* (Spring 2004).

Rev. of *3 Asian American Writers Speak Out on Feminism*, by Mitsuye Yamada, Merle Woo, and Nellie Wong (2003). *Iris: A Journal about Women* (Fall 2003).

Invited Lectures

Keynote Lecture, "The Romance of Research," Indiana University All-Campus Undergraduate Gender Studies Conference, South Bend, Indiana, April 4, 2014.

Lecture, "Race, Disability, and Reproduction in Ruth Ozeki's *My Year of Meats*," BGSU Women's Research Network Series, Bowling Green, Ohio, April 25, 2014.

Lecture, "The Romance of Race: The Mestizo in the Mexican American Imaginary," Sigma Tau Delta, Undergraduate English Honor Society, BGSU, April 3, 2013.

Lecture, "The Romance of Race: Incest, Miscegenation, and Multiculturalism in the United States, 1880-1927," Sigma Tau Delta, Undergraduate English Honor Society, BGSU, February 23, 2011.

Lecture, "Half-Breeds and Greenhorns: Native American Identification in Mourning Dove's *Cogewea*," Women's Center Brown Bag Series, BGSU, November 16, 2011.

Lecture, "The Romance of Race: The Familial Origins of American Multiculturalism, 1880-1930," Institute for the Study of Culture and Society (ICS) Scholars & Artists in Residence Lecture Series, BGSU, September 15, 2010.

Lecture, "The Visual and Erotic Language of Multiculturalism," International Cultural Studies Speaker Series, University of Hawai'i at Manoa, April 22, 2009.

Lecture, "The Revolutionary and Reactionary Politics of Multiculturalism in Ruth Ozeki's *My Year of Meats*," Women's Studies Public Forum, Indiana University South Bend, December 5, 2008.

Introduction and public discussion of screening of *Broken Blossoms, or the Yellow Man and the Girl* (dir. D.W. Griffith, 1919), Tuesdays at the Gish Film Series, Bowling Green State University, September 17, 2008.

Lecture, "Conrad's 'Domestic' Fictions and the Crisis of Imperialist Discourse," Washington Area Modernist Symposium, University of Maryland, College Park, October 19, 2002.

Refereed Papers (selected)

Roundtable Member, "What to Expect When You're Expecting: First-Time Authors on Book Publishing and CMRS." 3rd Biennial Critical Mixed Race Studies Conference, DePaul University, Chicago, November 13-15, 2014.

Respondent, "The Pre-Occupation' of the American West." American Studies Association Annual Meeting, Los Angeles, November 6-9, 2014.

"Digital Curation: Pedagogy in the Archives." Cultural Studies Association Annual Meeting, Salt Lake City, May 29-31, 2014.

"The Erotic Politics of Race and Empire at the Turn of the 20<sup>th</sup> Century." Ohio Academy of History Annual Meeting and Conference, Bowling Green and Perrysburg, April 4-6, 2013.

"The Romance of Empire: Complicity and Conflict Across the Color-Line." American Studies Association Annual Meeting, San Juan, Puerto Rico, November 15-18, 2012.

"Half-Castes and Half-Breeds in Love: Moving Beyond the Discourse of Blood." Modern Language Association Annual Meeting, Seattle, January 5-8, 2012.

“Mestizos in Our ‘Sister Republic’: Familial Dramas of Mexico(an)-America.” American Studies Association Annual Meeting, San Antonio, November 18-21, 2010.

“Shortsighted: Racial, Aesthetic, and Sexual Fantasy in Adrian Tomine’s *Shortcomings*.” Association for Asian American Studies Annual Meeting, Austin, April 8-11, 2010.

“She’s my sister *and* my daughter”: Incestuous Eroticism and Transnational Community in Onoto Watanna’s Orientalist Romances,” Association for Asian American Studies Annual Meeting, Honolulu, April 22-26, 2009.

“I...am...a...fucking...American!”: Asian American Identity and Left-of-Center Narrative Strategies in Ruth Ozeki’s *My Year of Meats*,” Association for Asian American Studies Annual Meeting, Chicago, April 16-19, 2008.

“Guns, race, meat, and Manifest Destiny’: Media-Mediated Identity in Ruth Ozeki’s *My Year of Meats*,” American Studies Association Annual Meeting, Philadelphia, November 11-14, 2007.

“Transience and Trauma: Troublesome Mobility in the Stories of Onoto Watanna,” American Literature Association Annual Meeting (Asian-American Literature Division), Boston, May 26-29, 2005.

“The Invention of Multiculturalism: Time and Space in Museum Display,” Annual Meeting of the Society for the Study of the Multi-Ethnic Literature of the U.S., Chicago, April 8-10, 2005.

“Their Spaces, Their Selves: The Hull-House Labor Museum and the Regulation of Immigrants in Urban Space,” American Studies Association Annual Meeting, Atlanta, November 11-14, 2004.

“Traumatic Footsteps: Walking the City in Immigrant Autobiography,” American Comparative Literature Association Annual Meeting, Ann Arbor, April 16-18, 2004.

“Failures of Ideology and Masculinity: Joseph Conrad’s *The Secret Agent*,” International Conference of the Joseph Conrad Society (UK), London, July 4-6, 2002.

“Standing on Top of the World: Recreation, Regeneration, and Violence on Mt. Everest,” American Culture Association/Popular Culture Association Congress of the Americas, Puebla, Mexico, October 18-20, 2001.

#### Non-Refereed Papers

Member and co-leader, *Visual and Culture Studies Writing Group*. Institute for the Study of Culture and Society, Bowling Green State University, 2007-2012.

“Half-Breeds and Homesteaders: Native/American Alliances in the West.” Workshop on “The Rhetoric and Reality of American Indian Citizenship.” Society of American Indians Centennial Symposium, Columbus, OH, October 7-9, 2011.

“Mestizos in Our ‘Sister Republic’: Familial Dramas of Mexico(an)-America.” 10th Ohio Latin Americanist Conference (OLAC), Bowling Green, OH, February 18-19, 2011.

“Transforming Spaces, Creating Citizens: Settlement House Reform at the Turn-of-the-Century,” Dartmouth College Futures of American Studies Summer Institute, Hanover (NH), June 21-27, 2004.

“Coaxing the Edges to Fit Together: Constructing Self and Space in *The Promised Land*,” Dartmouth College Futures of American Studies Summer Institute, Hanover (NH), June 16-21, 2003.

#### Fellowships Awarded

- 2015-2016 Faculty Improvement Leave, Bowling Green State University.  
 2014 NEH Summer Institute, *Finding Mississippi in the National Civil Rights Narrative: Struggle, Institution Building, and Power at the Local Level*, Jackson, Mississippi. June 8-28, 2014.  
 2010 Institute for the Study of Culture & Society Scholar-in-Residence Fellowship, BGSU.  
 2000-2004 Jacob K. Javits Fellowship, U.S. Department of Education.

#### Grants Awarded

- 2013 Building Strength Travel Grant, Bowling Green State University.  
 2013 Building Strength Mini Research Project Award, BGSU.  
 2012 Travel Grant, Central Advisory Committee, English Department, BGSU.  
 2012 Travel Grant, College of Arts & Science Faculty Development Funds, BGSU.  
 2011 Travel Grant, College of Arts & Science Faculty Development Funds, BGSU.  
 2011 Research Grant, Central Advisory Committee, English Department, BGSU.  
 2008 Travel Grant, College of Arts & Science Faculty Development Funds, BGSU.  
 2007 Research Grant, Central Advisory Committee, English Department, BGSU.  
 2006 Speed Grant Award for Curriculum Development, Provost’s Office, BGSU.  
 2002 Ewing Fellowship Travel Grant, College of Arts & Sciences, University of Virginia.

#### Professional Development

- 2015 Intermediate Scalar Workshop with Curtis Fletcher, Center for Faculty Excellence, Bowling Green State University.  
 2014 “Introduction to Scalar” Workshop with Tara McPherson (University of Southern California), Bowling Green State University.  
 2014 “Coding for Humanists: Introduction to Ruby” Workshop with Jerry Schnepf (BGSU), Bowling Green State University.  
 2014 “Cyberbullying and Cyberracism” Workshop with Lisa Nakamura (University of Michigan), Bowling Green State University.  
 2013 “Digital Cultures in the Age of Big Data” Summer Institute, Bowling Green State University.  
 2013 “Digital Cultures in the Age of Big Data” Reading Group, Bowling Green State University.  
 2013 Digital Humanities Pre-Conference Workshop, *Modern Language Association 128<sup>th</sup> Annual Convention*. Boston, MA.  
 2012 *Modern Language Association 127<sup>th</sup> Annual Convention*. Seattle, WA.  
 2011 *Society of American Indians Centennial Symposium*, The Ohio State University, Columbus, OH  
 2011 *Modern Language Association 126<sup>th</sup> Annual Convention*. Los Angeles, CA.  
 2007 *Association for Asian American Studies Annual Meeting*. New York, NY.  
 2006 *East of California Caucus of the Association for Asian American Studies*. Columbus, OH.  
 2005 *Modern Language Association 121<sup>st</sup> Annual Convention*. Washington, DC.  
 2004 *Modern Language Association 120<sup>th</sup> Annual Convention*. Philadelphia, PA.

## TEACHING

#### Teaching Experience at BGSU

##### **Undergraduate Courses**

- CCS 3030 Intersections of Race, Gender, and Culture  
 ENG 2000 Writing About Literature  
 ENG 2010 Introduction to Literary Studies  
 ENG 2750 American Literature Survey Part II, 1865-1945  
 ENG 3020 Introduction to Literary and Critical Theory

ENG 3100	Multiethnic American Literature
ENG 4320	Topics in Late 19 <sup>th</sup> -Century and Early 20 <sup>th</sup> -Century American Literature: “Fictions of the Nation and Family”
ENG 4800	Studies in American Literature: “Asian American Literature & Popular Culture”
ENG 4990	Senior Thesis Workshop

### Graduate Courses

ACS 6300	Theories and Methods of American Culture Studies
ACS 6750	Racial Landscapes in Contemporary U.S. Literature
ACS 6750	The 1960s in Contemporary American Literature & Culture
ACS 6800	Directed Reading: “African American Literature and Criticism”
ENG 5800	Asian American Literature & Popular Culture
ENG 5800	American Ethnic Literature and Theories of Identity
ENG 6010	Introduction to English Studies
ENG 6070	Theory, Methodology, and Literary Criticism
ENG 6750	American Literary Realisms
ENG 7840	Independent Study: “Studies in Sexuality and Race”

### Thesis and Dissertation Students at BGSU

#### Director on Dissertation Committee:

Ying-Bei Wang	Ph.D., American Culture Studies	Spring 2016*
Mallory Jagodzinski	Ph.D., American Culture Studies	Fall 2015*
Kate Schaab	Ph.D., American Culture Studies	Summer 2015

#### Director on Thesis Committee:

Kevin Higashikubo	M.A., American Culture Studies	Spring 2106*
Hannah Espinoza	M.A., English	Spring 2015†
Nichole Rued	M.A., English	Spring 2015†
Ryan Wright	M.A., Plan II Portfolio, English	Spring 2015†
Kaitlyn Wauthier	M.A., American Culture Studies	Summer 2014
Ashley Cox	B.A., Honors	Fall 2013
Lauren Laur	M.A., English	Spring 2013
Ashlie Dabbs	M.A., English	Summer 2011
Scott Obernesser	M.A., English	Summer 2010
Jason Zeh	M.A., English	Summer 2009
Xiaohui Zhang	M.A. Plan II Portfolio, English	Spring 2009
Jumei An	M.A. Plan II Portfolio, English	Summer 2008

#### Director of MA Capstone Project:

Luca Zullo	Women’s Studies Certificate	Spring 2013
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#### Membership on Dissertation Committee:

Chris Bichler	Ph.D., ACS	Spring 2016*
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#### Membership on Thesis Committee:

Najla Alblaimi	M.A., English	Spring 2015†
Jennifer Johnston	M.A., English	Fall 2013
Thomas Wexler	M.A., ACS	Fall 2013
Britta Moelders	M.A., English	Summer 2012
Tiffany Knoell	M.A., ACS	Spring 2012

Graduate Faculty Representative on Dissertation Committee:  
 Kevin Calcamp                      Ph.D., Theatre                      Spring 2015†

\* Anticipated graduation date.

† Served on committee until I went on parental leave in Spring 2015.

#### Teaching Experience at the University of Virginia

##### **Undergraduate Courses (as Graduate Instructor)**

ENLT 214	The Place(s) of Race in American Literature
ENLT 201	Introduction to the English Major
ENWR 110	Accelerated Academic Writing: Identity Politics in the U.S.
AMST 405	American Studies History and Methodologies

##### **Undergraduate Courses (as Teaching Assistant)**

ANTH 261	Asian American Communities
ENGL 382	Twentieth-Century Literature in English
ENWR 380	Academic and Professional Writing

#### Other Teaching Experience

Workshop Leader, “Archival Research and Digital Curation in the Classroom,” Center for Faculty Excellence, Bowling Green State University, 2014.

Workshop Leader, “Evaluating Student Writing,” Teaching Resource Center, University of Virginia, 2004-2006.

#### Curriculum Development

- 2014 Created graduate course on “The 1960s in Contemporary American Literature & Culture.” This course focused on recent representations of the Civil Rights era in fiction, film, television, and drama. This course also provided graduate students with opportunities to curate archival materials from Jerome Library special collections and create a publicly accessible digital exhibit using Omeka software.
- 2013 Revised undergraduate curriculum for Senior Honors Thesis within English major, in consultation with the Literature faculty.
- 2013 Created graduate course on “American Literary Realisms.” This course focused on early twentieth-century literature in the context of new modes of social science writing (psychoanalysis and psychology, sociology, anthropology), technologies of representation (photography, motion pictures), and historical events (imperialism, lynching, suffrage). This course also provided graduate students with opportunities to curate archival materials from Jerome Library special collections and create a publicly accessible digital exhibit using Omeka software.
- 2013 Created graduate course on “Racial Landscapes in U.S. Literature.” This course focused on contemporary fiction by major American writers addressing how minority experience is defined in relationship to geography, space, and scale.
- 2012 Attended the BGSU English Department colloquium for online teaching. Discussed effective strategies for adapting face-to-face courses for online instruction.
- 2012 Revised MA course on “Theory and Methods of American Culture Studies.” This course introduced new graduate students to keywords in American Studies research, new and classic essays on the field, and a variety of methodological and theoretical approaches to contemporary American Studies work. Developed assignments and activities designed to professionalize graduate students.
- 2011 Attended the Society of American Indians Centennial Symposium, Ohio State University, Columbus, Ohio. Participated in workshops and panel discussions on teaching Native American literature and history.
- 2010 Created undergraduate seminar on “Fictions of the Nation and Family.” This course focused on late nineteenth and early twentieth-century fiction by canonical and popular American writers, illustrating the history of immigration, imperialism, Jim Crow legislation, and other social issues.

- 2008 Created undergraduate seminar on “Asian American Literature & Popular Culture.” This course focused on introducing students to the history, literature, and popular representations of various Asian American ethnic groups in the U.S.
- 2008 Created graduate course on “American Ethnic Literature and Theories of Identity.” This course focused on Asian American, African American, Chicano and Latino, and Native American fiction and critical race theory.
- 2007 Created graduate course on “Asian American Literature & Popular Culture.” This course focused on the history, literature, and popular representations of various Asian American ethnic groups in the U.S., as well as theoretical and methodological frameworks for understanding Asian American history and racialization.
- 2007 Attended teaching workshops at *Association for Asian American Studies* Annual Meeting, including those devoted to social activism and the classroom. New York, NY.

## SERVICE

### Department & Program

- Chair, Promotion, Retention, Tenure Committee, English Department, BGSU, Fall 2014.
- Member, Executive Committee, School of Cultural and Critical Studies (ACS representative), BGSU, 2014-2015.
- Member, Trustees Innovation Fund Grant Application Committee (ACS and Digital Humanities representative), BGSU, Fall 2014.
- Course observer for WS 2000 Graduate Instructors (Diana DePasquale, Starlit Hill, Mallory Jagodzinski, Tobias Spears, Brock Webb), Spring 2015.
- Course observer, Andrew Schocket promotion to Full Professor, ACS 3000/HIST 3910 Reacting to the American Past, American Culture Studies/History, Fall 2014.
- Course observer, Rob Sloane, Enhanced Performance Review for Lecturer, ACS 6020: Teaching American Culture Studies, American Culture Studies Program, Fall 2014.
- Course observer, Andrea Riley-Mukavetz tenure and promotion to Associate Professor, ENG 7240 Rhetoric and Written Discourse, Department of English, Spring 2014.
- Faculty Advisor, Association for Textual and Literary Analysis Students (ATLAS), Scholastic and Professional Development and Support Group for MA students in the BGSU English Department, 2013-2015.
- Chair, Ad Hoc Non-Tenure-Track Faculty (NTTF) Reappointment Policy Committee (ACS representative), Fall 2013.
- Course observer, Charles Coletta promotion to Lecturer, ENG 3000 Interpretations of American Culture: Comics & Culture, School of Cultural and Critical Studies (ACS Representative), Fall 2013.
- Member, Exam, Dissertation, and Alternative Career Committee, American Culture Studies Program, BGSU, 2013-2015.
- Member, Advisory Committee, American Culture Studies Program, Bowling Green State University, 2012-2014.
- Member, Ph.D. Executive Committee, American Culture Studies Program (Ethnicity, Gender, & Identity Track), BGSU, 2012-2013.
- Member, Research Symposium Committee, Women’s, Gender, & Sexuality Studies Program, BGSU, 2013.
- Member, Merit Review Committee, English Department, BGSU, 2010-2012; 2013-2015.
- Member, Central Advisory Committee, English Department, BGSU, 2012-2013.
- Member, Ad-Hoc Colloquium Committee, English Department, BGSU, 2011-2012.
- Member, MA in Literary and Textual Studies Learning Outcomes Committee, English Department, BGSU, 2011-2012.
- Member, Integrated Language Arts Committee. English Department, BGSU, 2009-2010.
- Mock Interviewer for Academic Job Market, Rhetoric & Writing Ph.D. candidate, BGSU, April 2009.
- Literature Representative, Graduate Committee, English Department, BGSU, 2008-2009.
- Graduate Faculty Representative, Carolina Visit, Diversity Recruitment for MA in English, Fall 2008.



Introduced the film, *Broken Blossoms* (1919), Tuesdays at the Gish, presented by The Culture Club: Cultural Studies Scholars' Association, BGSU, Fall 2008.

Member, Promotion, Retention, Tenure Committee, English Department, BGSU, 2007-2008.

Member, Literature Committee, English Department, BGSU, 2006-present.

#### College & University

Member, Library Advisory Committee, University Standing Committee, BGSU, 2014-2016.

Member, Equal Opportunity Compliance Committee, University Standing Committee, BGSU, 2014-2016.

Reviewer, Dissertation Award Committee, Graduate College, BGSU, 2014.

Reviewer, Charles E. Shanklin Research Competition, Graduate Student Senate, Bowling Green State University, Spring 2014.

Grant Reviewer, Building Strength Grant Program, Office of Sponsored Programs & Research, Bowling Green State University, Fall 2013.

Member, Graduate College Grade Appeal Review Committee, ACS representative, Fall 2013.

Advisory Board Member, Institute for the Study of Culture and Society, BGSU, 2009-2010; 2012-2013.

Advisory Member, Emerging Scholars Lecture Series, Institute for the Study of Culture and Society, BGSU, Spring 2012-2013.

Reviewer, Distinguished Thesis Award Committee, Graduate College, BGSU, 2008, 2011.

Faculty Associate in charge of ICS Lecture Series, Institute for the Study of Culture and Society, BGSU, Summer 2009-Spring 2010.

José Esteban Muñoz      March 2010

Anne Anlin Cheng      March 2010 (gave public introduction)

Conceived and organized Publication Workshop, Institute for the Study of Culture and Society, BGSU, Fall 2009.

Faculty Associate in charge of Provost Lecture Series, Institute for the Study of Culture and Society, BGSU, Summer 2008-Spring 2009.

David Eng      April 2009 (gave public introduction)

Matthew Gutmann      March 2009

Joanne Leonard      February 2009

Co-Chair, ICS Visual and Cultural Studies Cluster, BGSU, Fall 2008-2012.

Substitute Senator representing English Department, Faculty Senate, BGSU, July 2008.

English department representative, BGSU Graduation Ceremony, May 2008, May 2013.

Substitute Senator representing English Department, Faculty Senate, BGSU, November 2007.

Assistant Director and Committee Member, American Studies Program and International Center for American Studies, University of Virginia, 2004-2006.

#### Professional

Manuscript Reviewer, Yale University Press (*Asian America: A Primary Source Reader*, eds. Cathy J. Schlund-Vials, K. Scott, Wong, and Jason Oliver Chang), 2014.

Manuscript Reviewer, University of Virginia Press (*Shades of Gray: Writing the New American Multiracialism*, by Molly Littlewood McKibbin), 2014.

Reviewer, *Mosaic: A Journal for the Interdisciplinary Study of Literature*, 2014.

Reviewer, *Journal of Asian American Studies*, 2014.

Reviewer, *Journal of American Studies in Turkey* and *MELUS: Multi-Ethnic Literature of the US*, 2012-present.

Proposal Reviewer, Yale University Press (*Asian America: A Primary Source Reader*, eds. Cathy J. Schlund-Vials, K. Scott, Wong, and Jason Oliver Chang), 2012.

Book Reviewer, *MELUS: Multi-Ethnic Literature of the US*, *Modern Fiction Studies*, and *Journal of American Ethnic History*.

Member, Literary Studies Book Award Committee, Association for Asian American Studies, 2010-2011.

Member, East of California Caucus, Association for Asian American Studies, 2007-2010.

Session Organizer, "Visual Ecologies: Archivization & Digital Curation in Theory, Practice, and Culture." Cultural Studies Association, Salt Lake City, UT, May 2014.

Discussant and Session Organizer, "Palimpsestic Histories: The 1960s-1970s in Contemporary Memory."

Association for Asian American Studies Annual Meeting, Seattle, WA, April 2013.

Session Organizer, "Bodies Crossing Borders: Fantasies and Realities of U.S.-Latin American Relations."

American Studies Association Annual Meeting. San Antonio, TX, November 2010.

Session chair and organizer, "The Politics and Praxis of Racial Cross-Dressing," American Studies Association Annual Meeting, Oakland, CA, October 2006.

Session chair and organizer, "Geography on the Body: Racial and Oriental Performance in 20<sup>th</sup>-Century America," American Studies Association Annual Meeting, Washington, DC, November 2005.

Session organizer, "Space, Race, and Social Control: Ideal Communities and the Regulation of the 'Foreign,'" American Studies Association Annual Meeting, Atlanta, November 2004.

### Community

Committee Member, Michael Collins High School Short Story Prize, Dogwood Fine Arts Festival, Dowagiac, Michigan, 2009-2010.

Board Member, Belle Voci da Camera choral music society, Bowling Green, Ohio, 2008-2010.

Board Member, Author's Committee of the Dogwood Fine Arts Festival, Dowagiac, Michigan, 2006-2010.

Dramaturg, Live Arts Theater Company, Charlottesville, Virginia, 2004-2006.

### Membership in Professional Organizations

American Association of University Professors

Association for Asian American Studies

Society for the Study of the Multi-Ethnic Literature of the United States

Modern Language Association

American Studies Association

Cultural Studies Association

Popular Culture/American Culture Association

### Honors and Awards

#### Awards

Nominee, Outstanding Contributor to Graduate Education, Bowling Green State University, 2014.

Award for Best MA Thesis in Literary and Textual Studies given to Lauren Laur, for "Deconstruction of U.S. American Mythology in the Collaborative Operatic Works of John Adams and Peter Sellars," for which I served as director, 2014.

Best Senior Thesis Award given to Jim Powidel, undergraduate student in my ENG 4990 Senior Thesis course, 2009-2010.

Shanklin Award for Research Excellence (First Runner-Up) to Ruijie Zhao (PhD in Rhetoric and Writing) for essay written in my ENG 6070 Literary Theory & Methods course, 2007-2008.

Best Writing Assignment, English Department Pedagogy Competition, University of Virginia, 2005.

Raven Society Membership (honor society), University of Virginia, 2004.